



V.I S.I me - - - lo - dy

M.s. [s]

A.I. [s]

V.II S.II

A.II their me - lo - dy fore tells! [L.] [s] (SOLO end) *mp* *fp* SOLO → *f* *p*

T.I me - lo - dy How

B.I

V.III T.II (go to Pos.3) *mf* [t]

Bar. (go to Pos.3) *mf* [t]

B.II (go to Pos.3) *p* [t] of

21 *rit.* ----- *a tempo* (♩ = 56)

S. *n* *ppp* tell [L.] *p* tell [L.] *pp* *ppp* tell [L.]

A. *n* *ppp* [L.] *pp* [L.] *ppp* tell [L.]

Co.I T. fore - tells! fore - tells! fore - tells! fore -

B. *pp* fore - [t] tells! [L.] *p* [s] *ppp* fore - [t] tells! [s] [t] ell [L.]

S. *ppp* [L.] *p* tell [L.] *ppp* tell [L.] *pp* tell [L.]

Co.II A. *ppp* [L.] *pp* fore - tells! *n* [L.] *pp* fore - tells! *ppp* fore -

T. *pp* fore - tells! fore - tells! [L.] *pp* fore -

B. *pp* fore - [t] tells! [L.] *p* [s] *ppp* fore - tells! [L.]

21 *rit.* ----- *a tempo* (♩ = 56)

Cb.I *n* *pp*

Cb.II *n* *pp*

Perc.I Sand Paper Blocks

Perc.II *p* *pppp* *pp* *ppp* *mp* *pp* *mp* *n* *fff*

21 *rit.* ----- *a tempo* (♩ = 56)

Harp *pp* *p* *mp* *ff*

Samp.

Pi/Cel.

Elect.